AP ART HISTORY

Description

AP Art History is designed to allow the student to develop an understanding of diverse artistic traditions while fostering an in-depth, holistic understanding of the history of art from a global perspective. It is a chronological survey of art from prehistory to the present. There are no prerequisites for the course, but students who enjoy other courses in the humanities, such as history and literature, or any of the studio arts are especially encouraged to enroll.

The course examines the effects of issues such as patronage, politics, class, belief, gender, and ethnicity through analysis of art forms. Contextual information about regions, cultures and time periods are explored. This is accomplished through research, discussion, reading and writing about art, artists, art making, and responses to and interpretations of art. A high degree of commitment to academic work is required in order to keep up with the pace of the course.

Special Requirements

- Ability to analyze the formal elements of artwork. Familiarity with the vocabulary of art.
- Acquire the ability to recognize, understand, and compare many types of artwork including works from different periods, styles, artists, and media.
- Increase awareness of the relationship of artworks to the culture of a time period, including the significance of the role played by consumers/patrons of the time.
- Engage in analytical and critical thinking, creating comparisons from one work to another.
- Approach the study of art in a self-disciplined manner, including preparations for class, reading, visual and written note taking, essay writing, and class participation.

Student costs/Materials to be supplied by students

Other information

Students may receive college credit for this course by taking the Advanced Placement Examination and earning a score acceptable to their college. This acceptable score varies from school to school and department to department.

Students may consult the AP Central College Board website to find out more information.