AP ART PORTFOLIO 2-DIMENSIONAL

Description

For 2-dimensional portfolio, students are asked to demonstrate proficiency in 2-D design using a variety of art forms. These could include, but are not limited to, graphic design, typography, digital imaging, photography, collage, illustration, painting, printmaking, etc. A variety of approaches to representation, abstraction, and expression may be part of the portfolio.

This portfolio is intended to address a very broad interpretation of two-dimensional design issues. This type of design involves purposeful decision-making about how to use the elements and principles of art in an integrative way.

Special requirements

Prerequisites: Intermediate High School Visual Art, or Beginning High School Visual Art/complete K-8visual arts progression of coursework and a passing score on the Intermediate Advancement Assessment.

Expect to complete one art project each week. There is a class critique each week. Students will learn to use art terminology when speaking about their own work and of that of their classmates. The assignments during the first semester will be teacher directed. Expect about 12-14 projects. During second semester, students work independently on a "concentration." This body of work must have a theme and the series of approximately 12-14 projects must show quality, creative thought, and growth as an artist.

Student costs/Materials to be supplied by students

Students are required to provide a portfolio for transporting artwork. There is a $15.00 materials fee to cover the cost of a drawing board, brushes, palette, pencils, and erasers that students will keep.

Special assignments may require additional supplies at cost to the student.

Other information

This class does not include 3-D work such as sculpture and ceramics.

Students may receive college credit for this course by taking the Advanced Placement Examination and earning a score acceptable to their college. This acceptable score varies from school to school and department to department.