

Honors Music History at the Career Center

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Life is one grand, sweet song, so start the music. ~Ronald Reagan

Text: *Listen, Seventh Edition* by Joseph Kerman and Gary Tomlinson

Objectives:

This class is somewhere in between a music history course and a music appreciation course. Essentially, it is music appreciation with a chronological approach, with three objectives:

1. Often we think of composers as transcendent - somehow outside of regular historical time and space. The first objective of this class is to put composers back into the historical context where they lived. (Is it strange to consider that Haydn was a contemporary of the American Revolution?) Listen, understand, and enjoy key compositions from each musical time period.
2. The second objective of this class is to give students a general background of the development of various musical styles within the Western classical tradition, so they can enjoy music with an educated ear.
3. The third and greatest objective of this class is that it should be fun. As the year proceeds, each student will discover there is some music he or she really likes and some music he or she doesn't care for. Ideally, students will both find their niche and gain respect for the music that isn't their favorite.

Materials:

1. One 2" three ring binder with regular paper and a one inch ring notebook to be kept in binder.

Grading Scale:

Quizzes	25%	A = 93 – 100 Superior Performance
Unit exams	30%	B = 85 – 92 Good Performance
Notebook	15%	C = 77 – 84 Satisfactory Performance
Performance(projects)	20%	D = 70 – 76 Poor Performance
		F = 69 & below Failing

Activities will include:

- Winston/Salem Symphony concerts
- In Class Performances
- Special Guests from professional music community
- “Show and Tell” music sessions
- Special 20th century unit including Jazz and Rock

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Course Overview

First Quarter

Fundamentals Chapters 1-5

Early Music Chapters 6-8

First Quarter Test

Second Quarter: the Seventeenth Century

Baroque Period Chapters 9-11

The Symphony and Other Classical Genres 12-14

Third Quarter: the Nineteenth Century

Beethoven Chapter 15

Early Romantics/Opera Chapter 16 - 18

Late Romantics Chapter 19

Fourth Quarter: The Twentieth Century and Beyond

Modernism and its alternatives 20-22

Late Twentieth Century and Jazz 23-24