

Romantic Composer Presentation Music History

Choose a 19th Century composer from the following list. You may want to sit and listen to several composers and narrow down to three. Then, sign up for your composer before February 17. No two people can present the same composer. Presentations will occur March 20, 21, and 22.

Write a **research paper** about this composer including, but not limited to, the following information. It does not need to be written in this order but needs to be written in paragraph form.

1. Dates, Country, and setting where they worked.
2. Early years including background/education/family
3. Personality
4. Contribution to music history including types of music written, most popular/famous compositions, and significant contributions to music.
5. Choose one work and provide a recording – check youtube links before presentation to be sure they are not blocked (if you need help, see Mr. Garmon). Analyze the work (one movement will be sufficient) using the concert report guidelines.
6. Death and conclusion

Your essay will need to be at least 7 paragraphs long – this includes an introduction and a conclusion. It needs to be typed, double spaced. **Plagiarized papers will NOT be accepted, NO EXCEPTIONS (this means copy and paste)**. Find the information, write down the key/important words, and then rewrite the material in your own words.

The order of your paper will be as follows:

1. Simple cover page with your name, grade, class, teacher, date. You can include a picture of your composer if you wish. No covers or folders needed.
2. Essay/body of the report.
3. **Bibliography** page citing 3 different sources – a book, an encyclopedia, and a website.

For the **oral presentation**, the student needs to bring the following:

1. Notes from your research about the composer, organized in a power point. Only use key words for each paragraph/topic and be more specific when you get to your work's analysis. You will need to present the key information learned about the composer to the class. Presentation should last no longer than 10 minutes (about 10-15 slides).
2. A one-minute musical example of one of the composer's compositions. This can be brought in on an iPod, CD, or steaming internet (make sure the school system does not block it).