THE OUTSIDERS

HANDOUTS
QUESTIONS
VOCABULARY
ACTIVITIES
PROJECTS
FUN AND CREATIVE LESSONS ON...

THE OUTSIDERS

This package provides students with everything they need to complete a Novel Study on The Outsiders! A complete unit – just print and teach!!!

All activities are classroom tested and include creative handouts, information sheets, detailed instructions, templates, and rubrics!

This creative and engaging package includes the following:

- Vocabulary and Comprehension Questions – A complete set of comprehension questions and vocabulary words for each chapter of the novel.

- Final Essay Assignment – Students use information learned throughout the unit to answer the Guiding Question: “Do external factors shape our identities?”

- Illustrated Plot Diagram Project – Use this for a final project for the unit! Students create a full color plot diagram, complete with illustrations from the story. A detailed template is included!!! This project is a great way to review key events from the novel, and make gorgeous wall displays!

- Characterization Chart – Students learn about direct and indirect presentation, and use that information to complete a chart on a character from the novel

- 5Ws News Report – Students create a news broadcast presentation on the novel, and present it to the class. Students must reflect back on the novel and answer the 5W’s of Who, What, Where, When, and Why. A great way to reflect on key scenes!
- **Character Cube Project** - Students create 3D cubes with information and illustrations about characters from the novel. Completed cubes can be hung from the classroom roof, or stacked to make an eye-catching classroom display!

- **Character Descriptions** – Students choose a character from the novel and use the provided space to illustrate and describe them. A great way for students to practice pulling details from text.

- **What Would Your Character Do?** - Students choose a character from the novel and answer a set of “What If...?” questions. This activity really gets students thinking “outside of the box”!

- **Important Events** – Students use the space provided on this handout to describe and illustrate key events from the novel. A great review activity!

- **Create Your Own Bookmark** - Students use this template to create their own bookmark from the novel, according to a list of criteria. A great review tool for students to reflect back on what they have read!

- **The 5W’s** - Students use the space provided on this handout to record information on a key scene in the novel, using the 5W’s of Who, What, Where, When, and Why.

- **Twenty Questions Activity** – Students use this handout to create and answer 20 questions about the novel. A great test review activity!

- **Dear Diary** – Students choose a character from the novel and write a diary entry about a key scene from their point of view. A great creative writing activity!

- **Create Your Own Action Figure and Play Set** - An excellent unit project! Students imagine that they work for a toy company, and choose a character and scene from the novel and to create their own action figure and play set!
• **Protagonist and Antagonist Information Sheet** – A page of information describing Protagonists and Antagonists.

• **Protagonist and Antagonist Activity Handout** – Students use the template provided to illustrate and describe the Protagonist and Antagonist in *The Outsiders*. Draft and good copy templates provided!

• **Conflict Information Sheet** – A page of information describing different types of conflict.

• **Conflict Foldable** – Students create a foldable describing the different types of conflict. This is an excellent hands on activity that makes a great study tool! Template included!

• **Conflict in *The Outsiders*** – Students use this sheet to illustrate and describe the main type of conflict in the novel.

• **Character Table** – Students use this table to write down information about different characters in the novel. A great tool for students to use to help remember details about all of the different characters in the novel.
VOCABULARY:
- Asset
- Gingerly
- Unfathomable
- Sagely
- Rivalry

QUESTIONS:
1) Why is Ponyboy at the movies by himself?

2) Who are the “Greasers”? Why do they have this name? How do they behave?

3) Who are the “Socs”? Why do greasers hate them?

4) What happened to Ponyboy’s parents? Who does he live with?

5) What is the difference between “tough” and “tuff”?
CHAPTER TWO

VOCABULARY:
- Roguishly
- Abiding
- Digested
- Incrédulas
- Nonchalantly

QUESTIONS:
1) Who are the two girls that Ponyboy meets at the Drive-In?

2) How does he know them?

3) Why were the girls watching the movie alone?

4) What happened to Johnny that made him so nervous?
CHAPTER THREE

VOCABULARY

• Sophisticated
• Aloofness
• Elite
• Resignedly
• Ember
• Gallantly

QUESTIONS:

1) What does Cherry feel is the difference between Socs and Greasers?

2) What is the name of Soda’s horse? What is the story behind it? What happened to his horse? Do you think this is an example of the hardships that Greasers suffer? Explain your answer.

3) What does Ponyboy realize about Cherry and sunsets? Do you think this shows that Socs and Greasers are not so different after all? Explain your answer.

4) Why didn’t Ponyboy, Johnny, and Two-Bit drive Cherry and Marcia home?

5) On page 44 there is an example of foreshadowing. What do you think it is?
6) Why did Ponyboy want to run away?

7) Ponyboy wrote “things gotta get better, I figured. They couldn’t get worse. I was wrong”. In a paragraph, write what you think will happen.
CHAPTER FOUR

VOCABULARY:
- Apprehensive
- Defiance
- Contemptuous
- Sheepish
- Premonition
- Bewildering

QUESTIONS:
1) Who came to the park looking for Ponyboy and Johnny?

2) Describe what the Socs tried to do to Ponyboy. What did Johnny do to stop them?

3) Who did Johnny and Ponyboy go to for help? What advice did he give them?

4) Where did Johnny and Ponyboy escape to?

5) Ponyboy states “my dreams came true and I’m in the country”. Why is this statement ironic?

6) Why did Ponyboy stop going to church?
VOCABULARY
- Imploringly
- Sullenly
- Hue
- Subside
- Elude
- Gallant
- Wistfully

QUESTIONS:
1) What vision does Ponyboy have as he wakes up in the church? Why?

2) Why didn’t Ponyboy want to cut and color his hair?

3) Why does Johnny compare the “gallant” southern men to Dally?

4) What do you think “nothing gold can stay” mean?

5) Who is their spy? Why has this person taken on this role?
CHAPTER SIX

VOCABULARY:
- Doggedly
- Conviction
- Detached
- Racking
- Bewilderment

QUESTIONS:
1) Why did Ponyboy fool around instead of shooting when hunting with his father? Why does Pony not tell Dally? How do you think this shows Ponyboy’s character as being different from Dally?

2) What do the boy’s discover when they get back to Jay Mountain?

3) What terrible thing do the boys realize about what is happening inside the church? What do they do about it? What do their actions say about their characters?

4) What happened to Johnny before he could get out of the church? Who saved him?

5) At the hospital, what does Ponyboy realize about Darry’s feelings for him?
VOCABULARY:
- Exploit
- Brawn
- Delinquent
- Recurring
- Aghast
- Manslaughter
- Admiring
- Radiate

QUESTIONS:
1) What does the doctor say is going to happen to Johnny and Dally?

2) What is going to happen betweens the Socs and the Greasers? Why won’t Randy be there?

3) What does Randy understand about the hopelessness of the Greasers situation?

4) Why does Ponyboy feel this would be the worst time for him and Sodapop to be separated from Darry and the gang?

5) What does Ponyboy learn about Greasers, and people in general?
CHAPTER EIGHT

VOCABULARY:
- Faltered
- Jet
- Divert

QUESTIONS:
1) Why does Ponyboy think Johnny is like a Southern gentleman from Gone With the Wind?

2) Why does Dally want out of the hospital so quickly?
CHAPTER NINE

VOCABULARY:
• Underprivileged
• Leery
• Conformity
• Contract

• Taut
• Ruefully

QUESTIONS:
1) How does Ponyboy feel about fighting? How do the other Greasers feel about it?

2) Why does Darry not want to let Ponyboy fight in the rumble?

3) Why does Ponyboy think that no one blames the Socs for what happens in the conflict between the Socs and the Greasers? How does Ponyboy feel the world judges who is good and who is bad?

4) Who shows up at the last minute to join the rumble? How did he get out of the hospital?

5) Who wins the rumble? Do you think the victory really changes anything?
6) How does Johnny react when Dally tells him that they beat up the Socs?

7) What does Johnny say to Ponyboy before he dies? What do you think it means?
VOCABULARY:
• Stupor
• Stricken
• Clad
• Delirious

QUESTIONS:
1) How does Ponyboy react to Johnny’s death?

2) Why does Ponyboy think Dally takes Johnny’s death so hard?

3) What happens to Dally in the park? Why did Dally do this?

4) Why does Ponyboy think Dally died “gallantly”? Do you agree? Explain your answer.

5) What does Johnny leave Ponyboy?
VOCABULARY:
- Idolized
- Hearing
- Guardian
- Liable

QUESTIONS:
1) Who comes to visit Ponyboy?

2) What strange claim does Ponyboy make to Randy? Why? How does Randy respond?
CHAPTER TWELVE

VOCABULARY:
- Vacuum
- Welled
- Vast
- Veered
- Acquitted

QUESTIONS:
1) Why do you think the judge didn’t ask Ponyboy about how Bob died?

2) What was the outcome of the trial?

3) Why does Soda run away? What is Soda’s complaint about how his brothers treat him? What do Pony and Darry promise?

4) What does Ponyboy decide to write for his English project? Why does he decide this?
GUIDING QUESTION: Do external factors shape our identities?

Using examples from the novel, answer the guiding question in a proofread and polished essay. You must provide examples and quotes from the novel where appropriate (give page numbers for quotes).

You must hand in the following:

- A completed essay outline
- A rough draft edited by at least two people (signed)
- A good copy of your essay

This assignment is due on: __________
The Outsiders
Illustrated Plot Diagram

You are required to create an illustrated plot diagram for the novel. Your plot diagram must include a chapter summary paragraph and illustration for each chapter of the novel.

The best way to do this assignment is to do a small amount each day. You should write a draft of your chapter summary paragraphs after each chapter we read. Don’t leave it all to the last minute!

Your assignment will be marked according to the attached rubric.

<table>
<thead>
<tr>
<th>Paragraph Chapter Summaries</th>
<th>/60 (5 marks each)</th>
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<tbody>
<tr>
<td>• Spelling, grammar,</td>
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<tr>
<td>information, quality</td>
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<table>
<thead>
<tr>
<th>Chapter Illustrations</th>
<th>/24 (2 marks each)</th>
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<tr>
<td>• Information, full color,</td>
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<td>quality</td>
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<table>
<thead>
<tr>
<th>Plot Diagram</th>
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<tr>
<td>• Information, accuracy</td>
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<th>Overall Quality</th>
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</table>

| TOTAL                      | /100 Marks         |
ILLUSTRATED PLOT DIAGRAM EXAMPLE
THE OUTSIDERS

5W’S NEWS REPORT

You are a news reporter live on the scene after the Soc and Greaser fight at the park. Your job is to fill the audience in on the exciting events taking place. Remember to include the 5w’s in your report.

To help you in reporting, you may wish to:
- Interview witnesses
- Question those involved
- Examine evidence
- ...

Your assignment must:
- Include thorough discussion of the 5w’s
- Use information from the novel to teach audience what is going on
- Include all group members
- Be 3-5 minutes long
- Include a good copy of your written script

Be ready to perform your show for the class. Be creative!

<table>
<thead>
<tr>
<th>5W’s</th>
<th>/25 (5 marks each)</th>
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<tbody>
<tr>
<td>Time on Task</td>
<td>/10</td>
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<td>Presentation</td>
<td>/15</td>
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<tr>
<td>Overall Quality</td>
<td>/10</td>
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<tr>
<td>TOTAL</td>
<td>/60 Marks</td>
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</table>
There are four ways that authors develop characters:
1) Physical description of character
   • The boy had blond hair and blue eyes.

2) Words and actions of character
   • “I am nice” said the boy, as he helped the old lady across the street.

3) What others say about character
   • “That boy is nice” said the boy’s teacher.

4) Direct commentary about character by narrator
   • The boy is nice.

Choose a character from *The Outsiders* and analyze them using the chart below.

<table>
<thead>
<tr>
<th>NAME OF CHARACTER:</th>
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<tbody>
<tr>
<td>Physical Appearance</td>
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<tr>
<td>Actions and Words</td>
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<p>| |</p>
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<tbody>
<tr>
<td>What others say</td>
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<p>| |</p>
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<th></th>
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<tbody>
<tr>
<td>Direct Commentary</td>
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</tbody>
</table>
THE OUTSIDERS
CHARACTER CUBES

Using the attached template, you are required to create a cube of illustrations and information about the characters in the *The Outsiders*. All written components must be free of spelling and grammar errors. All illustrations must be full color. There should be no white space on your cube!

**REQUIREMENTS**

**SIDE ONE: PONYBOY**
This should include detailed information and a full color illustration of Ponyboy.

**SIDE TWO: JOHNNY**
This should include detailed information and a full color illustration of Johnny.

**SIDE THREE: SODAPOP**
This should include detailed information and a full color illustration of Sodapop.

**SIDES FOUR: DALLY**
This should include detailed information and a full color illustration of Dally.

**SIDE FIVE: CHERRY**
This should include detailed information and a full color illustration of Cherry.

**SIDE SIX: DARRY**
This should include detailed information and a full color illustration of Darry.
PUTTING IT ALL TOGETHER

When you have completed your cube, cut it out, fold it along the dotted lines, and glue it together.

This assignment is due on: ________________________________.
It will be marked out of 65, according to the attached rubric.
<table>
<thead>
<tr>
<th>Name</th>
<th>Marked By</th>
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<tbody>
<tr>
<td><strong>Written Components</strong></td>
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</tr>
<tr>
<td>Not Yet Within Expectations</td>
<td>Meets Expectations (Minimum)</td>
</tr>
<tr>
<td>No descriptive words. Many spelling, punctuation or tense errors. Poor sentences</td>
<td>Some descriptive writing. Some spelling, punctuation or tense errors. Simple sentences</td>
</tr>
<tr>
<td><strong>Illustrations</strong></td>
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<tr>
<td>Simple, little colour</td>
<td>Accurate, colour</td>
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<tr>
<td><strong>Overall</strong></td>
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<tr>
<td>Incomplete Construction</td>
<td>Complete</td>
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</table>
Use the space below to illustrate and describe a character from the story.

ILLUSTRATION

DESCRIPTION

__________________________________________________________________
__________________________________________________________________
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IMPORTANT EVENTS

Use the spaces below to illustrate and write about the story events that you think are most important.
WHAT WOULD YOUR CHARACTER DO?

A character’s actions can say a lot about them. Choose a character and use the space below to describe how you think they would react in the following situations.

The character wins the lottery:
__________________________________________________________________
__________________________________________________________________
__________________________________________________________________
__________________________________________________________________
__________________________________________________________________
__________________________________________________________________
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__________________________________________________________________
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__________________________________________________________________

The character gets stuck in traffic on the way to an important appointment:
__________________________________________________________________
__________________________________________________________________
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The character is contacted by a local charity and asked to donate money:
__________________________________________________________________
__________________________________________________________________
__________________________________________________________________
__________________________________________________________________
__________________________________________________________________
__________________________________________________________________
__________________________________________________________________
__________________________________________________________________
__________________________________________________________________
THE 5 W’S

Complete the boxes below by filling in important details about what is going on in your story.

WHO?

WHAT?

WHERE?

WHEN?

WHY?
CREATE YOUR OWN BOOKMARK

Use the spaces on the bookmark to fill in important information about the story. Make sure to color it and make it look beautiful! When you are done, you can cut it out and use it!

BOX ONE:
- Write the name of the book and the author in this space.

BOX TWO:
- Draw a favourite character from the story in this space.

BOX THREE:
- Write about your favourite part of the story

BOX FOUR:
- Draw a picture of your favourite part of the story.
TWENTY QUESTIONS

Use the space below to write and answer twenty questions about the story.

<table>
<thead>
<tr>
<th>QUESTION</th>
<th>ANSWER</th>
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</tbody>
</table>
Imagine you are a character from the story. Choose an important event from the story, and write a diary entry from their point of view.
CREATE YOUR OWN ACTION FIGURE AND PLAYSET

An important toy company is interested in creating an exciting new line of action figures and play sets to go along with the story. Imagine you work for the company, and describe and draw prototypes in the space below.

ACTION FIGURE

PLAY SET
**PROTAGONIST AND ANTAGONIST**

**PROTAGONIST:** The protagonist is the main character in a story, novel, drama, or other literary work. The protagonist is the character that the reader or audience empathizes with.

**ANTAGONIST:** The antagonist opposes the protagonist. The antagonist is often referred to as the villain.

**EXAMPLE:** “Little Red Riding Hood”
**PROTAGONIST:** Little Red Riding Hood
**ANTAGONIST:** Wolf

You are required to illustrate the Protagonist and Antagonist in *The Outsiders*. When you are done, use the space provided to describe what makes them the Antagonist and Protagonist. Be sure to include specific details! Use the space below to draft your ideas. When done, bring it to the teacher to receive your good copy paper.

<table>
<thead>
<tr>
<th>NAME OF CHARACTERS</th>
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<tbody>
<tr>
<td>PROTAGONIST:</td>
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<tr>
<td>ANTAGONIST:</td>
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</table>

<table>
<thead>
<tr>
<th>PROTAGONIST</th>
<th>ANTAGONIST</th>
</tr>
</thead>
<tbody>
<tr>
<td>DESCRIPTION OF PROTAGONIST</td>
<td>DESCRIPTION OF ANTAGONIST</td>
</tr>
</tbody>
</table>
CONFLICT

CONFLICT:
- Conflict is a crucial part of plot – a story needs to have a conflict in order to have a plot. Conflict is the opposition that faces the main character.

TYPES OF CONFLICT:
- External - A struggle with a force outside one’s self
  - Example: A man caught in a snow storm.
- Internal - A struggle with forces inside one’s self
  - Example: A man trying to make a hard decision.

THE TYPES OF CONFLICT FALL INTO THESE FOUR CATEGORIES:
- **Man vs. Man**- The character struggles against other men, forces of nature, or animals.
  - Example: A man facing a wild tiger
- **Man vs. Circumstances**- The character struggles against fate, or the circumstances of life facing them.
  - Example: A man tries to rise above his station
- **Man vs. Society**- The character struggles against ideas, practices, or customs of others.
  - Example: A rich young lady falls in love with a poor man, and she struggles with her family who oppose the union.
- **Man vs. Himself**- The character struggles with himself
  - Example: A man struggles to make a difficult decision

ELEMENTS OF LITERATURE:

CONFLICT FOLDABLE

Using the template provided, create a foldable to showcase the information you have learned about conflict. On each of the outer triangles, write a category of conflict. Describe the category of conflict, with an example from a well known book or movie, on the inner triangles. On the inner square, write the two different types of conflict.
CONFLICT IN
THE OUTSIDERS

What is the main type of conflict seen in the novel? In the space below, illustrate the conflict. When your illustration is complete, write a paragraph describing the type of conflict.

ILLUSTRATION

DESCRIPTION

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
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________________________________________________________________________
# THE OUTSIDERS

## CHARACTERS

<table>
<thead>
<tr>
<th>NAME OF CHARACTER</th>
<th>WHAT THEY LOOK LIKE</th>
<th>WHAT THEY SAY/DO</th>
<th>WHAT OTHERS SAY ABOUT THEM</th>
</tr>
</thead>
<tbody>
<tr>
<td>PONYBOY</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DARRY</td>
<td></td>
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<td></td>
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<tr>
<td>SODA POP</td>
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<tr>
<td>DALLY</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>JOHNNY</td>
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<td></td>
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</tbody>
</table>
Thank you so much for downloading this package of activities. I hope you are able to make good use of it in your classroom! If you get a chance, please provide some feedback on it at Teachers Pay Teachers.

Visit my Teachers Pay Teachers store for numerous ready to use units and lessons for English, Social Studies, and Art! I also frequently post free items!

http://www.teacherspayteachers.com/Store/Middleschoolteacher