If your favorite kind of music was suddenly outlawed by the government and you could be arrested and possibly killed if you continued to buy, listen, or dance to it, what would you do (be specific) and why would you choose that course of action? Answer in complete sentences, filling up the space below:

Based on the piece of Nazi propaganda shown on the PowerPoint slide, what music did the Nazis outlaw in the 1930s?

What reasons did the Nazis not want their youth or adults listening to this music? List at least 3 reasons:
1. 
2. 
3. 

**Main Characters in Swing Kids:**

**Peter:** father is dead; has younger brother; unofficial leader of the trio of friends

**Arvid:** was born with a club foot; plays the guitar; knowledgeable musician

**Thomas:** son of a wealthy family; most antagonistic of the trio

**Herr Knopp:** Gestapo man who visits Peter’s mother and treats her with respect

**Emil:** former Swing Kid; member of the Hitler Youth

What are three ways that the teenagers of Hamburg, Germany resisted the Nazis and hid how they were listening and dancing to forbidden music?
1. 
2. 
3. 

4. How are the Swing Kids considered to be archetypal outcasts? Give a specific example from the story.
5. Which one of the main characters is probably the most in danger from persecution by the Nazis? Why?

What are three events from the beginning of the story (on the first or second day of viewing) that show how much power the Nazis and the Hitler Youth have and how much they are feared by the general population?

6.

7.

8.

9. What is Peter’s archetypal unhealable wound? Give one example of how this wound affects his life and how he deals with people.

10. What archetypal ritual does Peter have to go through when he is arrested? Why is he arrested?

11. What does Thomas do for Peter that proves he is part of the Hunting Group of Companions?

What are three ways that the Hitler Youth leaders try to influence how the boys in the Hitler Youth think and/or act?

12.

13.

14.

15. At what point do you believe that the friendship among Peter, Arvid, and Thomas begins to disintegrate? Be specific in describing what happens to start to drive them apart.

16. What is Thomas’ archetypal unhealable wound? How does this wound influence the way that he acts and responds to the Hitler Youth?

Give at least three reasons why Thomas begins to change his mind about how he feels about the Hitler Youth:

17.

18.
20. Who becomes Thomas’ archetypal mentor? Why is this so surprising?

Arvid has two archetypal unhealable wounds. One is physical (happens near the middle) and one is mental. Describe each one and how he responds to each one with specific examples from the story:

<table>
<thead>
<tr>
<th>21. Physical Wound:</th>
<th>22. Response:</th>
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<tbody>
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<table>
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<tr>
<th>23. Mental Wound:</th>
<th>24. Response:</th>
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</table>

25. How does Arvid demonstrate incredible courage in the café when he was talking to the Nazi officer?

26. At what point is it obvious that Thomas has completely changed into an archetypal devil figure? Describe the event specifically, explaining how it shows Thomas’ transformation.

27. For a little while, Peter believes that Herr Knopp is not a devil figure, but a good man who is helping him. What does Herr Knopp ask Peter to do that changes all of that and proves that he is a devil figure after all?

Both Peter and Thomas go on journeys where they have to face their unhealable wounds and decide whether to betray others for the Nazis. Describe the decision that each one of them has to make about reporting to the Nazis and what their final decision is: (You will see this at a reporting session in a Hitler Youth meeting.)

<table>
<thead>
<tr>
<th>28. Thomas’ choice:</th>
<th>29. Thomas’ decision:</th>
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<tr>
<th>30. Peter’s choice:</th>
<th>31. Peter’s decision:</th>
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32. Who or what do you think is the most responsible for the final choice Arvid made in how to deal with his situation?

33. At what point does Peter realize how terrible the Nazis really are? Describe what he discovers about the packages he is delivering for the Nazis.
34. What does Peter learn about his father that changes the way he thinks about him and prompts him to go Swing dancing one last time?

35. Why do you think that Peter doesn’t run when the Hitler Youth storm the club?

36. What archetype does Peter help change Thomas into in the final scene of the movie? Identify the archetype and explain how Peter’s love for his friend helped him change for the better.

37. What are the final two words of the movie shouted by Willie, Peter’s brother?

38. What do these words mean and why are they so significant?

39. If Peter were able to write a short letter of four sentences only to one person back home once he got to the work camp he was being taken to, who would he have written to, and what would he have written? Write a four sentence letter from his point of view in the space provided below. Choose only one person from the story that he would have written to:

   Dear ______________________:

   
   
   
   
   

   Love,
   Peter

40. What was the most important lesson you believe this story taught you about the Holocaust? Answer in at least two complete sentences.